

Kosso Eloul

Information Center for Israeli Art in the Israeli Museum, Jerusalem

Blue Files

File 1

(132 items)

Letters & Emails: 9

Others: 15

Invitations: 8

Newspaper (articles & clippings): 83

Magazine: 5

Brochure: 3

Pamphlet: 4

Photographs: 19

Biographies: 4

Flyers: 6

File 2

(212 items)

Notebooks: 4

Invitations: 17

Newspaper (articles & clippings): 102

Flyers, Pamphlet, and Brochure: 14

Photographs: 66

Biographies: 9

Content Breakdown for Blue Files 1 and 2

Letters:

- 1985 A letter from Kosso to Tammy Manor
- Letter from Kosso to the Israel Museum
- April 11th, 1991- Kosso writes to the RCA a description of his feelings and experiences he gets from working on his sculptures for the exhibit held April 11th- May 11th. There is also a finalized copy attached
- November 16th 1995, A letter from Sarah Aynor
- 1995 A letter from Kosso's son, Ron Eloul
- 1995, A letter from Kosso to the Israel Museum
- 2007, Emails to and from Ron and Rachel discussing information on Kosso for a channel 2 series about Israeli Artists
- 2006, Rachel and Ron discuss and share files from AGO (Art Gallery Ontario) with a draft description, and a finding aid (contains a biography, scope & content, subject files, and some photographs of his works of art including measurements and materials used)
- Ron and Rachel discussing on exchanging DVD, CD ROMS and other digital copies of Kosso's works

Invitations:

- Dec. 30th 1953, exhibition of relief sculpture
- January 4th – 15th 1973, from U of T faculty of architecture and a list of works to be presented
- June 30th 1986, at Ontario Place, "The Ontario Bicentennial Sculpture & Time Capsule Dedication Ceremony", and includes the itinerary and participants of the event.
- September 15th- October 8th, For Rita Letendre's exhibition and meet & greet
- A copy to the "Flow exhibition"
- April 11th – May 9th 1991, The Kosso Eloul exhibition in Toronto at the RCA, with a champagne reception and a list and map of his works around Ontario (there are three copies)
- Thursday March 28th 1996, "New Horizons" exhibition at the Tel- Aviv museum, Israel
- February 19th 1989, "Israeli Philharmonic Toronto Symphony Zubin Mehta" A champagne reception, itinerary, biography, guest list, and judges

Newspaper:

- 9 Clippings
- 1 Clipping , 1959
- 7 Clippings, 1954
- 14 Clippings, 1964
- Newspaper Article from Independence day 10 year celebration, 1958
- 10 Clippings, 1955-1957
- Unknown
- 1976, An article explaining how Eloul's work defies the law of stability
- Hebrew Article
- May 9th, 1978, Globe & Mail Article
- 1 Article, 1958
- 8 Unknown
- 3 Clippings, 1964
- 1 Clipping, 1965
- April 30th, 1965, An article about Long Beach campus gaining one of his sculptures
- 1974 on Eloul's symposium
- May 1st 1980, Globe and Mail speaking about Kosso's works in Hamilton and the achievement of his arches
- January 28th 1980, The Toronto Star about Kosso's 60th birthday
- 1980, The Canadian Jewish News, discussing Eloul's arches to be on display in Hamilton on May 11th
- May 21st 1981, Globe & Mail "Zen West 80: Eloul's sculpture off to Japan"
- 1989 "Sculpture Sketches and Exhibitions"
- 1989 Toronto Star "Afternoon of Art Mega Concert Prelude" and a champagne reception for Rita and Eloul
- 1965, Long Beach about the Symposium featuring Eloul's sculptures x3
- 1985, The Whig Standard, Kingston Ontario, Eloul's Holocaust memorial sculpture and it's inspiration from the book of Genesis; from when Jacob used a rock to rest on.
- 1989, Article
- July 13th 1989, Clipping from the Canadian Jewish News, Toronto
- Article on the Rita Letendre exhibition
- June 5th 1992, The Sault Star, " Sculpture uses eternal geometry" discussing the shapes and materials used in his sculptures
- 1992, Sculpture in Dolomite, Israel
- 1995, 2 newspaper clipping
- 1996, About many artists and sculptures including Eloul's piece "Detainee", 1951
- April 19th 1996, "New Horizons" exhibition x 3

Magazine:

- June/ July 1971
- April 21st 1988, Kingston Ontario, Queens University Journal article on accepting one of Elouls sculptures on campus with a personal note from Eloul
- Lifestyle Magazine "Risky Balance" about the forms Eloul's sculptures take x2
- Spring 1996 article about using Danziger's sculptures as source of inspiration for the "New Horizons" exhibition x2 (in English and in Hebrew)

Brochures:

- 1965, Symposium (The International Sculpture Symposium) Eloul
- Post 1974, Arras Gallery about Rita and Kosso
- Art Selected by Preston Burke on Kosso's piece in City Hall Plaza, Toronto

Flyers:

- 1949
- 1958
- 1960, On Kosso's projects
- "Time"
- Thursday February 16th 1989, Toronto RCA Gallery; discussion with Eloul and a map of his works around Ontario
- 1992, Art Gallery of Algoma "Seeing Is Believing" exhibition June 4th to July 5th

Pamphlets:

- 1982, Question & Answer session with Kosso Eloul
- September 11th – October 14th 1984, Los Angles "Conversation with artist" About having his art in public places
- 1991, Toronto "Kosso Eloul Celebrating with Sculpture Exhibitions @ RCA" x3
- February 3rd- March 3rd 1994, University of Toronto Hart House, "Kosso, My sculpture- The obvious & the ambiguous"

Photographs:

- 1963, Pictures of Sculptures, Catalogue clippings
- 1980, Photo advertising "Celebration of the Arch" appearing at the Art Gallery Of Hamilton April 11th- May 11th
- 16 photographs of sculptures with a list of names, materials, and years made (one copy in Hebrew, and one in English)
- Works
- 1984 " Meeting Place", Bloor Street East, Toronto

Biographies:

- 1 On Kosso
- Minor introduction for the book "World Who's Who"
- 2004 Draft Description
- A Hand written biography

Other:

- 1971, Sketches of sculptures from the Brooklyn Exhibition
- Map of sculptures around Ontario
- 1977 Calendar with a picture of Kosso's sculpture "Time" on the Kingston Waterfront
- 1978 List of Eloul's works, includes information and some photos
- Guide of Eloul's sculptures written in Japanese
- Telegram from Tokyo about the "Henry Moore Grand Prize Exhibition" 1981,
- Itinerary for Art Development Summit (For the top 5 sculptures in North America) & Map
- March 8th " Sunday Morning Study, Creating Heritage For The Future"
- 1948-1965, Montreal, Sherbrooke Gallery- List of Sculptures and Exhibitions
- 1960-1978 List of Works in Hebrew
- Note on artist information, galleries, and locations of Eloul's works (written in Hebrew)
- 2006 USA postal delivery service receipt, Ron Eloul sending an "Art Catalogue" to the Israel Museum, Jerusalem
- Question and Answer booklet on the artist Kosso Eloul at the Israel Museum "Gabriel Sherover Information Centre For Israeli Art" hand written, and a photo copied version.
- Note containing Rohn Eloul's email and phone number